

1000

# Artists

Catalogue  
May 2024



## **STROUD ARTISTS COOPERATIVE**

The Stroud Artists Cooperative was set up in 2021 and our first event was an outdoor Stroud Art Fair with over 40 artists participating. We plan to continue to create and deliver opportunities for our members.

Our aim is to provide a forum for artists to support each other; learn from each other; provide opportunities and generally work collaboratively with members and other local bodies to promote art and artists in Stroud.

We are VERY proud to invite you to browse our members' work in this VERY special exhibition. We now have over 100 Full Members and almost 100 Associate Members! We think we must be doing something right!

This 100 Artists Exhibition is a celebration of reaching over 100 full members - and is dedicated to showing you the best of their work; their favourite work and work that just makes us go WOW!

Across two well known Stroud venues, we are exhibiting all of this work across both the Subscription Rooms and the Lansdown Hall and Gallery. We hope you find it as awesome as we have.

But, we won't stop here - we welcome all artists, we firmly believe that ART is for everyone. So we will continue to be a support for our local artists, and will continue to bring the best they have to offer to a gallery near you!



**LANSDOWN HALL & GALLERY**  
Stroud's Community Venue



**THE  
SUB  
ROOMS**

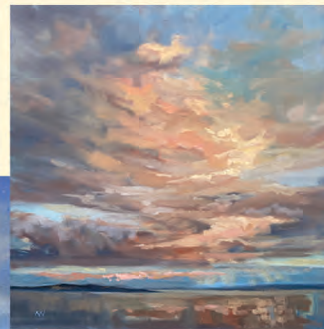
[www.stroudartcoop.uk](http://www.stroudartcoop.uk)  
[@stroudartcoop](mailto:@stroudartcoop)  
[stroudartcoop@gmail.com](mailto:stroudartcoop@gmail.com)



## Abigail Waddell

Landscape Artist - inspired by big skies, and how light falls on the land and sea. I paint smaller pieces en plein air, bigger pieces back in the studio. My works describe the light and mood of a day rather than a snapshot. They bring the outside in. Winner of the British Art Prize Peoples' Choice 2022.

[www.abigailwaddellart.co.uk](http://www.abigailwaddellart.co.uk)



## Alex Findlay

Alex Findlay is a Stroud based artist working primarily in acrylic and oils. His realistic works are well received but recently and since attending art college, he has discovered a deep fascination with more abstract approaches. Now committed to developing a body of work that spans abstract expressionism, constructivism and contemporary realism, his ambition is to evoke emotion and inspire imagination through line, tone, shape, texture, colour and composition.

[www.alexfindlay-art.com](http://www.alexfindlay-art.com)



## Alice Hutt

Through my life long fascination with nature, geology and the earth, I explore the intricate patterns, shapes, colours and textures that are found within the natural world. This inspiration provides the basis for both abstract paintings and highly detailed observational studies. I use a variety of different media often making my own pigments. Through this process I experience a strong connection to nature that is deeply grounding. My work is always evolving and growing.

[www.alicehutt.com](http://www.alicehutt.com)





## Amy Primarolo

I enjoy trying to capture the character of birds and other wildlife, working in watercolours and linocut printing. I look for ideas and get lots of inspiration while walking my dog in the beautiful Stroud countryside.



[www.amyprimarolo.com](http://www.amyprimarolo.com)

## Annie Edwards

Central to my work is the exploration of the human body from biological and neuroscientific perspectives. The body is an endless subject of examination and sculptural inquiry. My practice is characterised by its complexity, often focusing on the tangible and multi-sensory aspects of body-based art. With empathic sensitivity, I juxtapose dark subject matter with comic irony, fostering conversations at the intersection between art, science, and humanity.

[@notorious\\_nie](https://twitter.com/notorious_nie)



## Anthony Gibson

My pictures deal with personalities and lifestyle. Special events are used for interesting stories and messages of humour. For reference it's nature and/or memories of people I've met, they both inspire ideas. The work starts with the design and sketching for the right feel. Colours are upbeat for a positive message. I am based in Stroud and mainly use oil on canvas.

[@ajgibson\\_artist](https://twitter.com/ajgibson_artist)

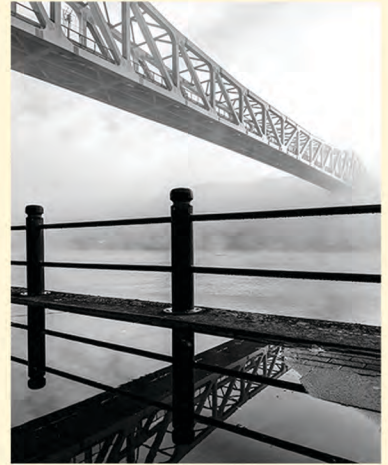




## Ben Friedland

I aim for striking compositions in black and white. I first took photography seriously in the 90's printing my photos at home. It was a laborious but rewarding process. That passion was re-ignited by recently moving to Stroud, where I do a lot of exploring on foot. It's a great place to live with the landscape and towns offering so much variety in such a small area. I am indebted to a group of local artists and photographers who have helped and encouraged me.

*@benfriedy*



## Bettie Heckford

Working mostly in oils Bettie enjoys finding a meditative calm while painting, something that she can find nowhere else. Taking inspiration from nature she paints contemporary land and seascapes. After offering one of her paintings for a charity auction and having one accepted for a couple of exhibitions Bettie is finding that there is now a list of customers for her work and is looking forward to producing more paintings to hang on walls all over the world!

*@artbybettie*



## Beverley Perry

Beverley Perry's work is influenced by her strong love of nature, and the world around her. Her work has been described as expressions of Warmth, Colour and Personality. Beverley captures the mood and atmosphere of her surroundings using vibrant colour, texture and light. Beverley combines the use of photography, sketching, a lot of imagination, and a wealth of artistic licence.

*@beverleyperryart*





## Bob Garland

Comic Art by Bob Garland aka BLZ Bob. Digital artist and published cartoonist. Unique digital collages created from a large pallet of mainly vintage comic covers, hieroglyphs, geometric religious symbolism, spells and a little bit of magic.



FB: @comicarbyblzbob

## Brian Anderson

I mostly make "pots" of various descriptions but also enjoy working with other materials and creating unique sculptures. I work as an Art & Design technician, so time available for my craft is limited, but being part of a community gives great encouragement all round.



@anderceramics

## Bridget Cordory

I work in Batik, applying hot wax to material then adding dye, building layers of colour. I take photographs of wildlife and countryside which are used as references, then working mainly on fine cotton using traditional tjantings and a mixture of waxes. I now sell my work at Gloucestershire Arts & Crafts Centre where I run workshops. I am a member of The Wildlife Art Society International.



@artsmajic



## Caroline Jamfrey

Caroline paints plants in bold watercolours which are botanically accurate. She is now exploring using gum tempera for its vibrancy and fluency.

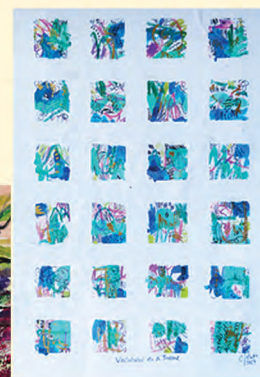
@carolinejamfrey.



## Catherine Jones

Catherine Jones is a mixed media artist who is fascinated by colour, a sense of place and continually experimenting with new media. Her MA incorporated music, food, dance and performance poetry. She teaches workshops in the UK, mainly in Gloucestershire and the Welsh Marches as well as overseas. Nothing pleases her more than encouraging everyone to tap into their creativity.

@catherinejonesart



## Cetta Di Lieto

My art practice is a hybrid of drawing and painting and characterised by a nuanced and restrained palette. I aim to reveal beauty in the overlooked and mundane, drawing attention to the values of their condition. I am drawn to the geometry of man made structures and how they sit in the landscape. My work is devoid of humans but explores the imprint we make, from paths, pylons, and architecture.

@cettadilietoartist





## Chris James

Chris H U James is a Stroud based artist whose work includes a focus on landscape, urban scenes and a current project on protest. Media presently includes oil, drawing with ink, ceramics, garbage and wood sculpture. His work covers any topic from industrial to natural to urban. Mostly working in and around Stroud, Cheltenham and Gloucester.

*@chrishujames61*



## Christine Boys

Fused glass artist who delights in the special properties that glass has. Her glass work inspired by her love of nature, particularly the sea.

*@chrisboysglassart*



## Christopher Silk

Growing up in Gloucestershire, I grew to love the English landscape, particularly the Cotswold Hills. My landscapes, painted in oils or gouache, tend to reflect scenes from this area. My Switzerland landscapes are inspired by photographs taken by my Dad on his many trips there.

*@christopher\_silk\_art*





## Claire Ash

I am a local artist, illustrator and teaching assistant. BA in Graphic Design specialising in Illustration. I paint and draw whenever I can. The local Stroud landscape is my main inspiration, and my favourite medium is soft pastel. I also like to draw flowers, seafood and other still life. Other media includes acrylics, pen and watercolour and I have recently started exploring oils. I like to join my fellow artists painting “en plein air” when I can.

@artesar2020



## Clare Hines

Clare is known for her bold colourful compositions. Her work varies from flowing and colourful to bold and beautiful; from acrylic paints to collage and print work, even the odd sculpture. She mainly works in acrylics and mixed media but being relatively new to painting also likes to experiment! Her latest is trying out various soft and oil pastels, she likes the texture this gives the final piece.

@hisneoncamel



## Clare Lewis Knight

Clare specializes in creating meaningful artworks influenced by a variety of cultures and healers. She combines painting skills with self-awareness techniques, encouraging healing, mindfulness, and spiritual practices. The art is designed for meditation spaces, healing environments, and homes to support individuals on their healing journey.

@clarelewisart

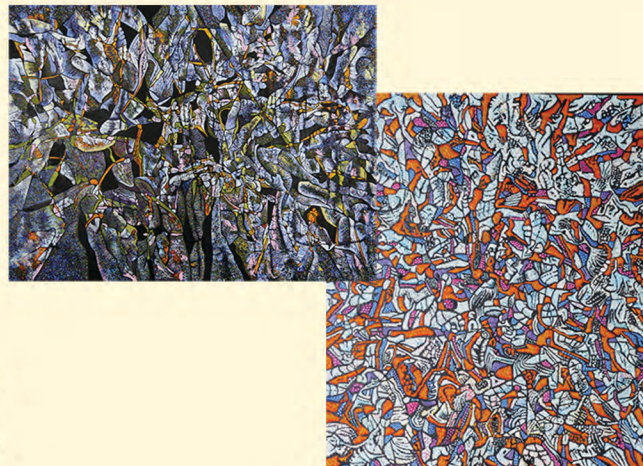




## David Parker

I am a painter and retired lecturer in fine art with a special interest in Jungian and Post Jungian Archetypal psychology. The paintings are developed without any pre-planning, eye and mind are allowed to wander and respond imaginatively to the images unfolding. They are built up in layers over hours of intensive application sometimes taking several years.

[www.daveparkerpaintings.co.uk](http://www.daveparkerpaintings.co.uk)



## Diana Kathryn Tormey

I studied Fine Art at Uni, attended several art courses to 'brush up' including figure painting and portraiture. Regularly exhibited in both solo and group exhibitions, in Zimbabwe, UK, and New Zealand. Most recently, I showed with Auckland Botanic Gardens art group, a solo with Estuary Arts Centre, Orewa, Auckland and annually with Auckland Watercolour Society. Painting in several media, I've recently focused on botanicals and landscapes.

[ndk8or@gmail.com](mailto:ndk8or@gmail.com)



## Diane Young

Diane is a painter turned printmaker inspired by nature. Her lively animal paintings and prints often suggest storyline and humour and a hint of shimmering gold. She also now creates collagraphs using textural printing plates to discover new ways of depicting animals, birds and the natural world. Sometimes the prints are further worked into by hand adding watercolour or gold leaf and collage.

[dianeyoungartist.weebly.com](http://dianeyoungartist.weebly.com)





## DiSect

Stroud based abstract surrealist outsider collage Artist, idiot, practicing on and off and on for many years. Inspired by Vinyl, Space, Mushrooms, Trees (but too hard to cut out) and other stuff like clouds (also really hard). Only using found imagery from old books and mags etc, then lots of thinking, scissoring and gluing. And I never stick my tongue out. No Google. No Photoshop. No resizing. No colour adjustment. No computers or printers were used or harmed in the making of.

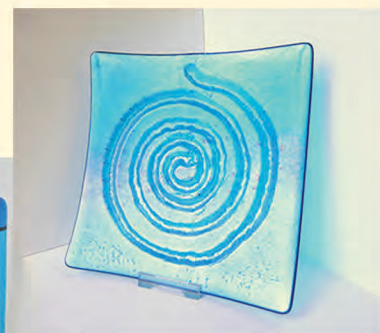
[www.disect.me](http://www.disect.me)



## Eva Pollard

Eva is a glass artist and creates kiln-formed glass art, homeware and jewellery under the brand Eva Glass Design. Her work is designed to interact with natural light to bring patterns of colour to interiors. Eva is inspired by nature, line and colour; and uses principles of balance and proportion in her designs which allows them to bring a harmonious feel to interiors.

[www.evaglassdesign.co.uk](http://www.evaglassdesign.co.uk)



## Ewen Hyde

My work is predominantly constructed using salvaged, recycled and re-purposed materials or found objects – very often the nature and characteristics of these materials providing the inspiration for the work itself.

@ewen\_hyde





## Flora Martin

Flora Martin is a mixed media artist and mother. She uses a variety of different processes, often working intuitively, while drawing inspiration from the patterns, sensations, light, texture and colour in the world around her, discovering beautiful moments of impermanence such as the way the light shines on something. Flora loves to create tactile art. There is a strong emphasis on re-using materials, including found objects and ephemera.

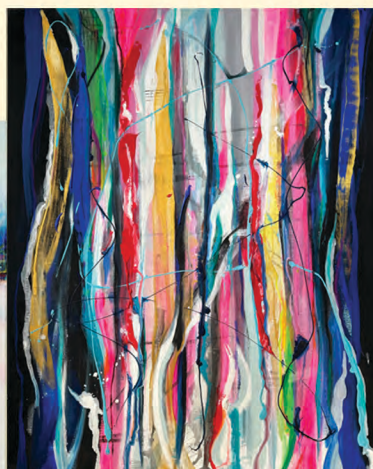
*@Flora.F.Martin*



## Fran Mundy

Frances is an eclectic artist, creating vibrant acrylic, mixed media pastels, captivating abstracts, landscapes, and cityscapes. Her work delves into global events, spirituality, and the essence of music. With a unique flair, she incorporates fluorescent colours, adding depth and energy to her creations. She offers both original painting, prints and digital downloads, ensuring her art is accessible to all who appreciate its resonance.

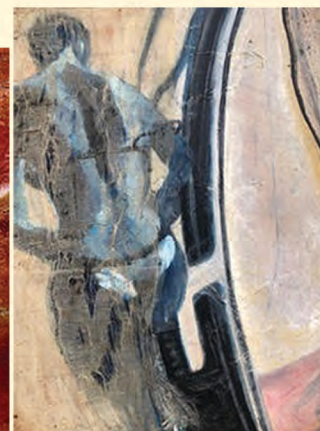
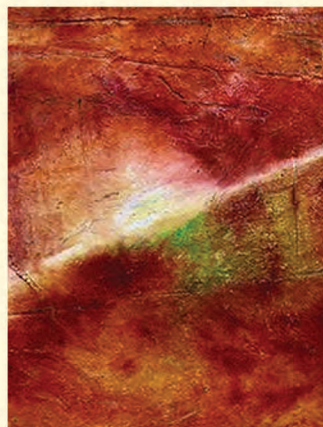
*@franmundy\_art*



## Giulia Holland

I am inspired by how the ordinary can become extraordinary; in Latin America this was known as magical realism - here I never thought I would feel as inspired by landscape, but through studying it and painting it I understand it more now and can see myriad colours as well as beauty in a single flower or person.

*mail@giulaholland.com*





## Hannah O’Kelly

Hannah O’Kelly is a fine artist based at Studio 3 in Stroud and who works in oil and acrylics. She is skilled at capturing character & likeness in her portraits and produces colourful work inspired by the energy, music, life & history of the vintage scene. She is working on a new collection of still life paintings from interesting objects including vintage objects and possessions lost in her parents’ house fire.

[www.hannahokellyarts.co.uk](http://www.hannahokellyarts.co.uk)



## Haruko Boot

Haruko Boot comes from the concrete jungle of Osaka, Japan which is a huge contrast to the rural pastures of Stroud. Her main media is pen & pencil, but she also likes to go vivid with digital experiments too. Inspired by the Japanese Manga she grew up with, she creates her own original characters and incorporates them into her artwork, painting a unique story in every one of her paintings.

[@harukoinbluebox](https://twitter.com/harukoinbluebox)



## Helen Blencowe

Helen uses gestural brushstrokes and mark making to make her abstract paintings. Using acrylics and mixed media she works on canvas, wood panel and paper.

[www.helenblencowe.com](http://www.helenblencowe.com)





## Helen B Terry

Musician/Composer/Writer now dabbling in art.

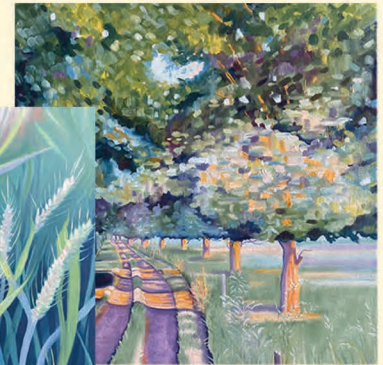
*helenbterry@gmail.com*



## Jacqueline Hammond

Jacqueline is primarily an oil painter, and a keen sketcher whose work is often rooted in observations of the local landscape. She is drawn to the play of light, colour and pattern, her paintings often capturing a sense of time and season, as she seeks to capture the feeling of being within nature in a moment in time.

*@jacqueline\_art\_craft*



## James Beer

I am a local artist, illustrator and writer, blessed to be raising a family in Minchinhampton.

*@the\_vaudeville\_museum*





## James Nickells

James paints portraits showing strong emotions in ink. He previously worked as a wildlife artist and medical illustrator but switched to portraits in 2020. He is currently painting "The Global Portrait Project", 193 portraits of subjects from different countries and each involved in their country in positive environmental work. The project is on Instagram and the stories for each country and timelapses of the paintings are on the YouTube channel "The Global Portrait Project"

[@globalportraitproject](https://www.instagram.com/globalportraitproject)



## Jane Wright

I am a Lacemaker and mixed media artist. Using traditional techniques and fine thread I create contemporary pieces of Art Lace fit for modern times. I also paint both the natural world and man-made structures, choosing my media as the subject and interpretation demands. As light relief I am exploring abstraction using acrylic and primary colour. Focus on detail and structure is a feature of both of my work streams.

[www.funnelweblace.co.uk](http://www.funnelweblace.co.uk)



## Jay Broderick

Jay Broderick is a video game developer and artist living in the Stroud area. Through a mix of digital and traditional paintings, Jay depicts various vistas and quirky characters from fantasy worlds, often of their own creation.

[@cosmicjaybird](https://www.instagram.com/cosmicjaybird)





## Jem O'Carroll

Enamel links ancient history and my childhood with the here and now. There is an agelessness to the colour and materials of copper and glass fused in the heated furnace of the kiln and time. My art represents a maturing emotional relationship with the subjects of my external and internal environments with which I'm continually encountering, in part, I am growing by rediscovering my child, I like to play.

@jemocarroll



## Jessy Plant

Abstract, colourful artworks that document Jessy's visual language. Showing a creative practice built on her experiences with synesthesia, a condition that overlaps sensory experiences.

[www.jessyplantart.co.uk](http://www.jessyplantart.co.uk)



## Joanna Howe

Jo is an artist living in Gloucester. She won the renowned Olesnica Dwurnikiem Contemporary Art prize 2020. Jo is a very passionate artist, organiser and art teacher, working in various mediums. Her work is often influenced by traditional cultural themes and involves deep, wonderful colours. 2024 brings new projects with Tash Frutko and securing a place on the Gloucestershire University, Illustration course. Jo also runs kids projects and adult workshops.

@jo\_howe\_art





## Jonathan Oakes

Jonathan Oakes is an experienced abstract artist who specialises in painting. The majority of his artwork is mixed media on paper, canvas or abandoned photographs. Paint and mark making is then built up in layers which in turn informs the narrative. The general theme behind his work is rooted in environmental influences and explores the contrasts between a natural existence and a synthetic environment. His artwork is filled with resonance and potency.

[www.art4oka.com](http://www.art4oka.com)



## Jon Hastings

Jon Hastings (aka Jo Nathan) is a painter working mostly in oils. Initially interested in portraiture, his more recent work has been expressive, abstract depictions of place. He also creates work using other media: including 3D, photography, video and sound. Jon is currently working on a series of paintings inspired by the Welsh island Ynys Enlli (Bardsey Island), plus a series of multi-media/collage works linked to specific pieces of music.

[www.jonathanart.uk](http://www.jonathanart.uk)



## Karen Underwood

Karen Underwood, an acclaimed floral artist with a keen eye for detail and a passion for capturing nature's beauty. Karen's vibrant floral paintings breathe life onto her canvas. Each brushstroke is a testament to her dedication to preserving the delicate intricacies of flora, inviting viewers to immerse themselves in a world of colour and tranquillity. Experience the timeless allure of nature's botanical wonders.

[@karenunderwoodart](https://www.instagram.com/karenunderwoodart)





## Katherine MacInnes

Katherine MacInnes enjoys drawing landscapes from broad big charcoals to small quick watercolours. She also makes graphite tree portraits to commission and can be contacted through her website.



[www.katherinemacinnnes.com](http://www.katherinemacinnnes.com)

## Kate Greenaway

I am an artist from the Stroud area who paints, draws and prints. I have recently been making small still-life studies, using the alla prima technique. I believe this method puts the emphasis on the process which leads to greater intuitive mark making, which can be very rewarding. I have worked on commissioned portraits in a variety of mediums over the last ten years, specialising in equestrian subjects.



[www.lkgreenawayart.uk](http://www.lkgreenawayart.uk)

## Kathy Cambell

I am a local Stroud artist specialising in portraiture and still life using oil paint and now I am retired from the NHS I can indulge in my love of art. I have weekly art tutoring at the local Raw UMBER Studios developing my understanding of how the great masters applied their paint and used colour. I try to bring my own interpretation and artistic style into my own pieces and commissions.



[@kathycambell1](https://www.instagram.com/kathycambell1)



## Kath Williams

I am a teacher, artist and jeweller based in Stroud. I enjoy working in a range of media including acrylic, watercolour and vitreous enamel. Like many, I find joy in the natural world and my work is inspired by the ebbs, flows, light and space found in nature. I particularly enjoy painting skiescapes and seascapes, often featuring murmurations.

@kathwilliamsart



## Kathy Chapman

I am a painter based in Stroud; I paint loose landscapes and florals, mainly in watercolour. Watercolour paint has uniquely unpredictable but captivating qualities, and I make use of these to express atmosphere and mood, evoking fleeting moments of light and colour and exploring the stillness and space within.

@kathryn\_chap



## Ken Houston

I am a local artist/musician living and working in Stroud. My paintings begin with the world I see around me, then after completion reflect back, to me at least, an unintended expression of my inner environment.

k.jhouston26@gmail.com

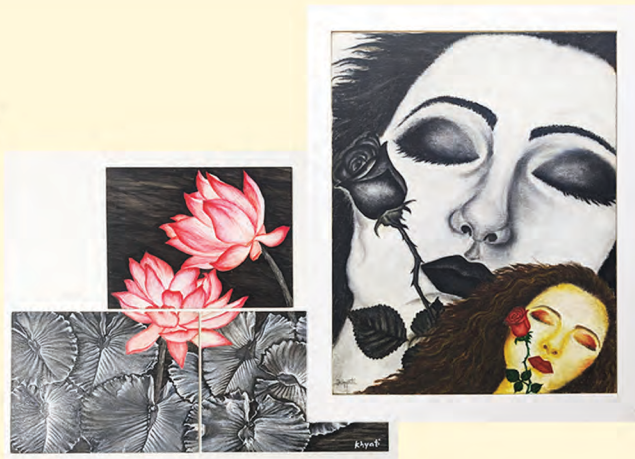




## Khyati Parmar

I am Khyati Parmar, an artistically and creatively inclined dentist from India. Colours, adventure, laughter, art, compassion, spiritually are some of the things that vibe with my being. Look forward to express my ideas and thoughts .... bring a smile and stimulate positivity with my art work...

[dockhyati@gmail.com](mailto:dockhyati@gmail.com)



## Kirsty Tallon

I am a Rodborough artist, specialising in pen and ink and watercolour paintings of vintage vehicles and aviation subjects. I also work in acrylics, and paint leather jackets. Other subjects include animals and birds, people, and architectural. I have exhibited at the Mall Gallery, London, with the Guild of Aviation Artists. Commissions welcome. You can also find me at the Shambles Indoor Market, Stroud.

[www.broodydesigns.co.uk](http://www.broodydesigns.co.uk)



## Laura Grainger

Laura Grainger is a ceramic artist who incorporates political activism and social injustices into their work. They are a self-confessed 'craftivist' and have earned the nickname of the 'Poli-tea-cal mug maker'. They create anarchic artworks which encourage difficult conversations and inspire communication and explore narratives of those with power, and those without. They are part of the alternative art school 'The School of the Damned' and the Bristol Clay Collective.

[www.lauragraingerceramics.co.uk](http://www.lauragraingerceramics.co.uk)





## Lee Kirby

Lee (3rdEye) has been creating art inspired by graffiti art culture and comic artists such as Vaughn Bode since the 80s. He collaborated with Bristol street artists when Graffiti art was exploding. Over the last 10 years, spent in the Cotswolds with his family, his art has evolved to combine geometric shapes, organic and symmetrical forms as well as 3rdEye's own trademark characters. His work is always funky, bold, and eye-catching.

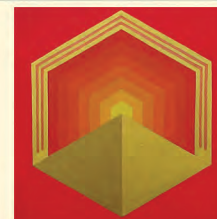
[www.theartof3rdeye.co.uk](http://www.theartof3rdeye.co.uk)



## Leila Bryan

My awe of geometry and arcane symbols began early, with books on ancient art, trips to museums and even maths lessons! This curiosity developed over the years. I was fortunate enough to experience visions of geometric forms through entheogenics and later, through yoga and meditation. The occurrence of geometric forms in nature fascinates me and that they are the building blocks of existence. Forms such as the pyramid have the power to impress us on an elemental level.

[@leilabryanart](https://www.instagram.com/leilabryanart)



## Lindsay Treen

Formerly a classical singer and sound therapist, my explorations into abstract painting began a few years ago, inspired by an artist (Giorgia Siriaco), a singer (Dimash Qudaibergen) and the love of colour. Working in mixed media, sometimes I paint how I feel about a song or a dance or a happening on the world stage. Or I may just let whatever wants to be expressed come through and it's only later that I realize what the painting is about - so exciting when that happens!

[@lindsaytreenart](https://www.instagram.com/lindsaytreenart)





## Liney Hill

I am inspired by the countryside and water and I mostly work in oils. The Stroud Valleys feel like home, having attended many Stroud Life Drawing sessions over the years, and made good arty friends in the area. I run a busy studio, in Ewen, offering life drawing, painting and working with clay, and where I teach a little basic oil painting. Studio Liney has become my arty hub, where I enjoy the company of other artist friends and follow my own creative process.

@liney\_hill



## Louise Abel

Louise creates soothing utopias, usually removing nearly all human-made structures from real life landscapes to provide an antidote to the chaos of modern life. Her peaceful yet vibrant scenes help her to survive the world and calm her sensory overload and anxious autistic brain, often benefitting from the therapeutic effects of simplicity and repetition showing up as patterns in her work.

@louise.abel.designs



## Louise Hawkins

Louise is a Cotswolds based artist working in oils, usually painting from from life, en plein air, landscapes and still life subjects in the studio. She is interested in developing a visual language in oil paint that communicates something of the perception of light, form, colour and atmosphere of an experience or observation, the essence of a subject.

@hawkemlou

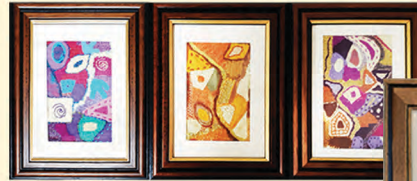




## Lucia Emm

I am a self taught textile artist but I have also been interested in all forms of visual art and I like to paint as well. I usually work with collage and mixed media to include various fabrics and threads building it up to create a finished picture. My main interest are light and colour which I try and incorporate in my image. I draw inspiration from nature and my imagination.

*lucky.lucy@zen.co.uk*



## Lynzi Hill

I'm a self taught artist, picking up the paintbrush for the first time in 2020. I started with watercolours, but have moved to working with oils. I am drawn to using deep colours that represent moods and feelings. I've learnt so much in the last few years about myself but also about different mediums and approaches to painting. Fundamentally I want to make art that others can relate to, and ultimately make art that I love and in turn will be loved by others.

*FB: Lynzi hill art*



## Maggie Howe

Painting usually takes second place to printmaking for me, but the painting 'Horizon & Forms' was a delight to work on as I explored colour texture and layers. I was so pleased with the dreamy mood, I created.

*@maggiehowe\_art*





## Maggie Smith

I am a mixed media artist working mainly in watercolours and acrylic inks. I paint semi abstract landscapes inspired by the countryside around my home near Sheepscombe or photographs taken on holiday. I enjoy using my imagination, often departing from the reality of the scene before me. I work primarily wet on wet, letting my materials flow and mix, embracing happy accidents and interpreting what they represent.

*maggiiebriars@btinternet.com*



## Maria Howe

Maria has Polish roots. Born in Stroud, feeling deeply connected to the town. Inspired by the landscape and Art Nouveau she likes to create abstract art using pens. She has her own YouTube channel @youngartist580, where she shares her art, tests art materials and shows simple techniques for kids. She enjoys working with kids and she volunteers for many local projects.

*@youngartist580*



## Marisa Sandra Tommasini

Marisa is a Stroud-based artist. Born in South Africa, Marisa immigrated back to the land of her maternal grandparents in 2001. She is a largely self-taught artist - after being unable to complete her Fine Art Degree. Marisa is interested in portraiture, landscape and abstract paintings of wildflowers and paints predominantly in acrylics and oils.

*@artist\_marisa\_tommasini*





## Martyn Dymott

When I'm not painting en plein-air I'm painting in my virtual studio using a digital painting app that provides me with all the brushes and paints that I can find in the real world. My digital paintings, once printed by a photography laboratory, are sold as unique originals and are certified by me.

@martyndymott



## Mary Gibson

My paintings are focused on a love of nature in all its forms. The loss of biodiversity and the effects of our changing climate are of particular interest. I try to portray the personality of any creature or plant that I paint. I am based in Stroud and I primarily work in oils, watercolour and gouache.

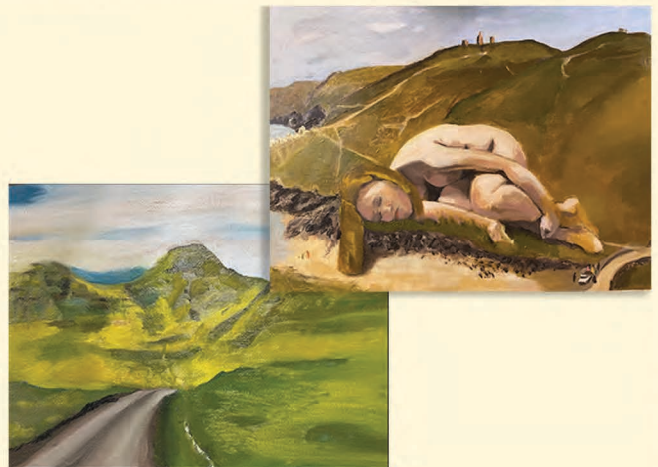
@marycgibsonart



## Michael Sykes

Since retiring from work, I have concentrated on oil paint and drawing in charcoal and pastels. Painting and drawing go hand in hand and are a constant source of intrigue and enjoyment. Recently I have focused on figure and portrait work, but still life is important to me and in the Cotswolds, landscape just won't go away. I try to blend the techniques of traditional painting and a contemporary view or choice of subject.

@aldersbrook\_1827





## Mike Skinner

Mike is a mixed media modern British painter. He is a Committee Member Society of Graphic Fine Art and The Drawing Society. Mike's artworks are client driven, with his main interest being modern British landscapes/cityscapes. The work is abstract or figurative and he is not restrictive in the image making process. His work is made to convey the energy and power witnessed within an ever-changing environment. He hopes this is evident in his work.

@art.urbanwall



## Michelle Field

My work is a mixture of observational photography, abstraction and using the camera to bend the way we naturally see. I love the way photography has the power to elevate the mundane and highlight the ordinary. It allows us to tell stories, understand feelings and to see things differently.

[www.michellefield.format.com](http://www.michellefield.format.com)



## Myrn Fisher

I am an ADHD artist exploring the link between neuro diversity and creativity.

@meeemy





## Nigel Calvert

My glass may start as a chalk sketch on the studio floor but as soon as the process starts, it changes, allowing a bloom in mass and colour. My vessels are bowls, platters, jugs and hanging pieces. Each piece is a unique blown glass sculpture, a new idea and process within the form of a vessel. An ancient and prosaic form, so necessary and yet wide enough to accommodate a modern freedom.

[nigelcalvert.glass/collection](http://nigelcalvert.glass/collection)



## Nigel Westaway

Nigel Westaway is a Stroud painter generally working in oils. Many of his paintings are landscape based but often pushing energetically towards abstraction.

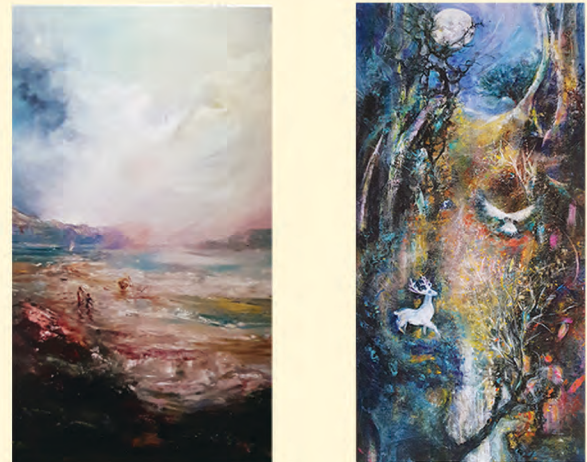
[@nigelwestaway](https://www.instagram.com/nigelwestaway)



## Patricia Goode

My work is inspired by nature and the elements, poetry and sacred music, I paint in oils, as well as watercolour, ink and acrylic, each having its unique language to express the deeper understanding of subject matter. At the moment I am loving trees, sea, and wild sky scapes. I also draw and paint during live performances, music and theatre.

[www.patriciagoode.com](http://www.patriciagoode.com)





## Philip John Jeffries

Phil's work is intuitive and influenced by these words:

*We cannot rehearse the unknown (Wayne Shorter)*

*Honour thy errors as hidden intentions (Brian Eno)*

@philppaints



## Rachael Bott

Rolling hills, fields, grasses, hedgerows and flowers have been a constant in my life. My watercolour paintings evoke that childhood feeling of viewing the world from ground level through colourful and playful compositions. I hope to create work that is uplifting and captures the spirit of nature rather than a completely accurate representation of the subject.

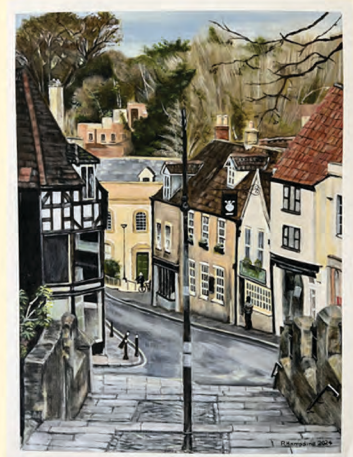
@rachaelbottart



## Rebecca Harradine

Rebecca Harradine is an artist living in Stroud. She studied general art and design with a focus on fine art. After concentrating on her career, Rebecca regained her passion for art and began painting with acrylic and watercolour during the lockdown of 2020. She finds inspiration for her work from the many aspects of life going on around her, from stormy skies to busy streets and the many interesting forms of the human figure.

@rebeccaharradineart





## Raje Airey

I work intuitively with mixed media, approaching painting as a form of meditative enquiry that explores the interplay of colour, shape and line and the feeling that is evoked. My work is process, rather than outcome, driven, so that when I start, I have very little idea where the piece will go. I respond to the colours and marks that appear and when I am in flow the work can take on a life of its own, creating unpredictable outcomes.

@rajeairey



## Rhett Butler

Working with clay is a new departure for me having previously worked with glass. Exploring light in this new medium is proving to be a rewarding challenge.

@rhettB7



## Richard Gibbs

I like images that tell a story but you don't quite know what the story is.



rickygibbs@yahoo.co.uk



## Rosa Julia Davis

Having worn out three sewing machines in my seven decades of needle craft as I reach my 80th birthday I am very grateful, to be still making. Currently I continue to experiment with soft felt sculptures to express my inner and outer ponderings.

@rosajuliadavis



## Sally Brooks

Sally Brooks is a ceramic artist and environmental activist, whose work reflects the negative man made changes, that are affecting ecology and humans. Recent work developed from a year living in an ancient woodland on a protest camp, Jones' Hill Woods in Buckinghamshire, now felled by HS2. The abstract scenes depicted on her Raku fired ceramics are personal memories of events, trees and place.

[www.sallybrooksceramics.com](http://www.sallybrooksceramics.com)



## Sally Smith

Sally is an illustration artist who creates artwork with vibrant colours and fine detail. She has developed a unique and quirky style. Based in Cheltenham, Sally's artwork features local landmarks, buildings and spaces in her home town and the surrounding area. She produces images on a small scale using fine pens to create tiny details. Her work captures a moment in time.

@sallydoolally\_designs





## Sarah Granville

I am a passionate mixed media artist based near Stroud and I work in a semi-abstract style. By working intuitively and spontaneously, rather than overthinking, often leads to unexpected and beautiful results. I add multiple layers, which allows me to respond to the painting over several sessions, often resulting in a complete change each time. I create bold pieces of art which draws the viewer in to look more closely at the texture and detail of each painting.

*@sarahgranvilleartist*



## Sarah Hitchcock

I work in a variety of media, drawing inspiration from the natural world with a lens to the human condition, looking for connections to self in found objects and natural forms. I am interested in understanding the bigger picture through small details. Experiencing the macro through the micro.

I am a BA graduate in Fine Art from Middlesex University.

*sarahhitchcock.art@gmail.com*



## Sarah White

I am a local based artist and textile designer. My influences are the play of light on landscapes. I specialise in applications onto velvet using inks, dyes, pastels and gold. I produce collagraph landscape studies looking at textures and layers.



*@sarah\_white\_textiles*



## Simon FitzGerald

I was born in Zimbabwe and raised in an artistic family, where I was exposed to design, painting, printing, pottery and sculpture. I recognise now, that these early influences have become the mainstay of my process. Recently, I have been having fun with life drawing, still life, and en plein air oil painting.

@simonfitzgeraldart



## Siobhan Williams

Local artist Siobhan conjures eye-catching prints, fueled by her love of art and a mission to spread joy. Inspired by Stroud's unique charm and her kids' boundless imaginations, Siobhan transforms everyday moments into captivating and affordable works you can take home.

@stroudie\_crafter



## Solly Solomon

My work primarily explores themes of self and identity, creating reflections of an inner world. Painting for me is a way to explore and engage with difficult emotions and life experiences. It's a way of processing feelings that often seem difficult to define, to make sense of and ultimately to navigate. My work is about my life, allowing me to express emotions that would otherwise feel intangible. Behind each piece lies a hidden story, emotion or memory transfixed in time.

[www.sollysolomon.com](http://www.sollysolomon.com)





## Sophie DeNofrio

Sophie DeNofrio is an American printmaker and watercolour artist based in Stroud. Sophie's prints seek to capture the beauty and tranquillity of the countryside, often featuring local wildlife, serene waterways, and golden fields. To help preserve the natural world, she hand-makes her paper from recycled empty sacks of flour from local bakeries and uses vegan and environmentally friendly inks and paints.

[@sophiedenofrio](#)



## Stuart Lennie

Stuart Lennie's recent work is about a sense of place, space and memory. He works in various mediums often starting from an idea based on a journey; an experience or an observation. This may, through process result in a more abstract theme.

[www.stuartlennieartwork.com](http://www.stuartlennieartwork.com)



## Sue Bateman

After many years of teaching Textiles in secondary school, I now have time to concentrate on my own Textile Artwork. I use recycled, waste or remnant textile materials whenever possible, which are dyed, distorted, embroidered and appliqued. My work includes both hand and machine embroidery, along with waste threads and other fibres, to create the abundant range of textures and colours that can be seen in the beautiful Cotswold countryside.

[www.suebatemantextiles.com](http://www.suebatemantextiles.com)





## Susan McCraith

Susan McCraith began her journey in 2020, transitioning from a career in wine to pursue art. Largely self-taught, she seeks to evoke connection and meaning through her work. Exploring various mediums, she paints in oils and watercolours inspired by local scenery and wildlife. She shares her evolving art, aiming to inspire and connect with her audience. She also loves the feeling of harmony in still life painting.

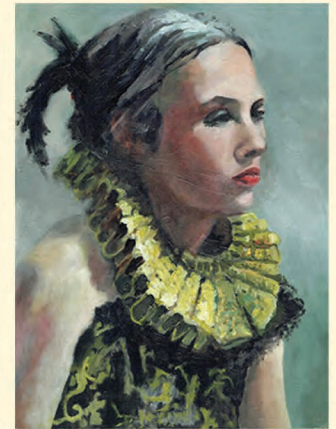
@susanmccraith



## Tania Fullerton

Tania is a painter and illustrator living in Nailsworth with a studio in Stroud. She paints primarily alla prima in oils, but also undertakes portrait commissions of individuals and houses. Her illustrative work is hand drawn and inspired by vintage books on interiors, fairy tales, fashion, botany, animal studies and architecture; synthesised to create fresh new aesthetics.

@tania\_fullerton\_artist



## Tony Morris

I am a painter/illustrator : preferred mediums acrylics, watercolour and pastel. Subject matter varied. I am a member of the Society of Architectural Illustrators.



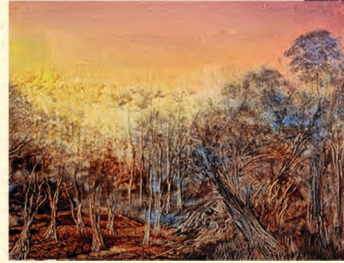
www.sai.org.uk



## Tracey Jane Bell

I am drawn to landscapes and seascapes which I construct in my imagination as they develop on the canvas. Some scenes appear recognisable, but they are purely imaginary though they may respond to subconscious input. I work in acrylics on large canvasses as the preferred medium. Many of my works originate as paint pours which I subsequently develop into more realistic scenes yet leaving much to the imagination.

[cgftriumph2006@yahoo.co.uk](mailto:cgftriumph2006@yahoo.co.uk)



## Vanessa Clemente Vincerò

Vanessa is an artist living and working in Stroud and has been painting all her life. She works predominantly with acrylics on canvas favouring vibrant and colourful large scale portrayals of the human form, woodland scenes and landscapes. She has received several commissions both private and commercial and is enthusiastic about her involvement in future projects with The Stroud Artists Cooperative.

[www.vanessaclementevincero.com](http://www.vanessaclementevincero.com)



## Val Saunders

I am an illustrator and printmaker. I was an illustrator for Oxford Illustrators (1986-96) drawing for various educational publishers before leaving to have my daughter and become freelance. I moved to Stroud and worked at Stroud College as art tutor working with young people with additional needs. I am involved in environmental art messaging and run art/craft workshops and taster sessions for all ages and abilities!

[@valleysartshed](https://www.instagram.com/valleysartshed)





## Victoria Shipton

Horse lover, nature lover, on a path to create beauty in the world

*vickyshipton123@gmail.com*



## Wedad Alamin

I see fields in the fog, warm light revealing outline of someone's face from deep darkness. I can smell woodland, trees and wet duff. I can feel pleasant warm sun rays on my skin shining through tree tops. I can hear rains drops dancing on roof slates. Space, freedom. Wedad is a Polish-Jordanian artist based in England. Her paintings focus on the play of light and shadow, trying to present unique beauty amongst the ugliness.

*@wedad.art*



**Stroud Artists Cooperative Stroud Artists Cooperative**



## Wioletta Quill

My name is Wioletta Quill, I am Polish-English and a passionate photographer. I have been living in Stroud for over 15 years. I am also a wife and mum for two beautiful boys. Photography to me is telling the story without the words. I am a photographer who likes to capture the special moments in life. I appreciate the small details that make each day unique.

@wiolaquill



## Yvonne Wood

I paint with wool, allowing the layers and textures to evolve and grow in 3D relief. I love to make art about place, evoking memories, capturing the mood and atmosphere, by experimenting and getting lost in the creative moment. I work from life, sketching or taking photographs to translate into needle felted landscapes. I am inspired by the beauty of our natural surroundings, culture and spirituality at home and from adventures across the globe.

[www.needlefeltart.co.uk](http://www.needlefeltart.co.uk)



100 Artists 100 Artists 100 Artists 100 Artists 100 Artists



The Stroud Artists Cooperative is a fairly lively group - and we have lots of ideas, which we try to turn into lots of interesting events!

This year we are hosting an En Plein Air Competition in Stroud - the very first to be actually held IN Stroud. We already have a very active Sunday Sketch Out group, who can be found most Sundays out and about round Stroud in all kinds of weather! So we thought we'd widen the offer to any artist to come paint our lovely home town. Our keen outdoor artists already take part in other en plein air events - Gower, Cadar Idris, Hyde Park; as well as all the more local events around Gloucester and Cheltenham.

Later in July we will hold an En Plein Air themed exhibition, where you can see all the winning entries plus our members' own en plein air work. It's bound to be fabulous, as we live in such glorious surroundings!



## The Inaugural Stroud En Plein Air Competition

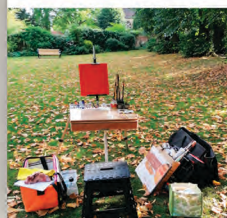
Saturday 6th July; 9am - 4pm

This Competition will be based in Stroud and its environs - a helpful map will be provided.

### Welcome to Stroud!

So many fabulous places to paint - the bustling town centre, the park, the common, the canal...

Cash prizes and Art supply vouchers; free entry into the SAC July Exhibition



**Registration Closes**  
**6pm on 5th July 2024**  
£15 and £5 for under 19's  
Blue Room, Stroud Centre  
for Science and Art.  
9-10am Saturday 6th July

[www.stroudartcoop.uk](http://www.stroudartcoop.uk)



[www.pegasusart.co.uk](http://www.pegasusart.co.uk)



**Categories:**  
Overall Winner;  
Contemporary;  
Illustration & Drawing;  
Under 19's  
3x highly commended



Artists Registration







The Stroud Artists Cooperative (or SAC), holds several exhibitions through the year. In September, we will hold a Monochrome themed exhibition! We are hoping for some edgy photography and some bold print work from members - and we are REALLY interested in seeing what our illustrators and painters will offer!

Throughout the year we hold monthly mini-exhibitions at Woodruffs Cafe, so there is always new art to see. Have a look in the upstairs room if you havent seen it yet!

Finally, we round the year off with an Open Exhibition at the end of October. Members will be showing off their newest and best work from the year. We are not sure why, but this exhibition is always fun!

We are very active in supporting each other, several smaller groups have come together and now hold their own exhibitions. So winter is a time to celebrate our year - often with a social get together!





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