

Winter Exhibition Catalogue November 2026

"When the Dancing Stops" by Michelle Field

www.stroudartcoop.uk @stroudartcoop stroudartcoop@gmail.com

STROUD ARTISTS COOPERATIVE

The Stroud Artists Cooperative was set up in 2021 and our first event was an outdoor Stroud Art Fair with over 40 artists participating. We celebrated with 100 artists in 2024 and have continued to grow ever since.

We plan to continue to create and deliver opportunities for our members; to provide a forum for artists to support each other; learn from each other and to provide an artists' network which supports collaborative working with members and other local bodies such as the Stroud Arts Festival to promote art and artists in Stroud. The SAC is run by volunteers.

We are VERY proud to invite you to browse our members' work in this Winter Exhibition 2026.

This Exhibition at Lansdown Gallery features a wide range of artists,with an exciting and vibrant display of art.

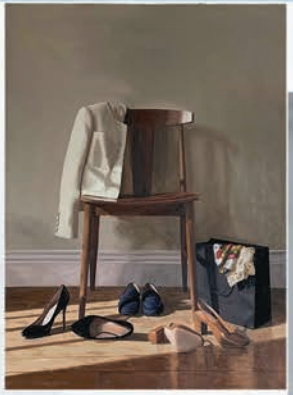
Cards, prints and other gift items made by the exhibititors will also be on sale.

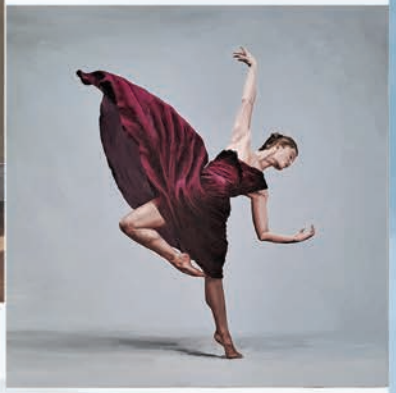
www.stroudartcoop.uk
@stroudartcoop
stroudartcoop@gmail.com

Alex Findlay

I live and work from my own studio near Stroud. Working primarily in oil, I practice contemporary realism founded in the Atelier tradition.
My work is an exploration of the physical world, celebrating elegance and beauty, colour and form through careful drawing, close observation and craft, developed through studies from life.

www.alexfindlay-art.com.





Alisdair Shepherd

This litho print was produced during a workshop at the GPC following a exploration of the Cullin mountains on the Isle of Skye.

@shepherd_press



Anthony Gibson

My paintings tell a story. Using nature and people in situations, that folk can discuss and enjoy and with a “what's happening here”, feel. They are often a humourous window on the world, and remind us of the joys of natures designs and the variety of people's personalities. Original oil on canvas and prints are available.

gibsonstudio.co.uk





Barbara Imrie

My work is generally mixed media, usually hand & machine stitching, sometimes printing & felting,

barbaraimrie1@gmail.com



Ben Friedland

A keen amateur photographer who embraces variety, or perhaps just struggles to find a theme. Influenced by Garry Winogrand, Chris Killip, Saul Leiter, Martin Parr.





@benfriedy

Bob Garland

Comic Art by BLZ Bob. Digital artist, published cartoonist and potter. Each digital collage has many versions, normally 8 but sometimes 50+. Each unique. With different, eyes, backgrounds, light direction, shadows, darkness, colours, intensity and more. I've many pallets to create my work. Such as; comic covers, hieroglyphs, spells, insects, rust and peeling paint to name but a few.



@blz_bob969

Bridget Cordory

I work in Batik applying hot wax and dyes to material inspired by the countryside. Batik is a contrast of controlled design and the dye doing their own thing. It is not until I have removed the wax that I can see the final work. More recently I have experimented with linocut.



@artsmajic

Candy James

Candy James (BA Hons. Fine Art) is a contemporary visual artist. Using an array of mediums including oil, acrylic, gold leaf and diamond dust her work is inspired by nature which she interprets in both semi-abstract and purely abstract form. Candy's work is held in private collections internationally.





cicifineart@gmail.com

Christine Boys

Glass is a beautiful form that I like to use to capture the beauty of nature

Cboys1939@gmail.com

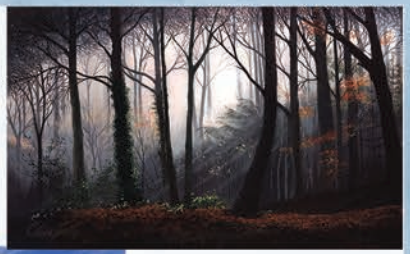


Claire Failes

Claire Failes work is almost entirely about the local landscape. Living in the depths of the Gloucestershire for over 38 years it continually astounds her by its natural beauty. It has informed her work for years and continues to do so.

Each painting is designed to take the onlooker to a place they know or would like to know, immersing them in the landscape.

@clairefailes





Clare Hines

Clare is known for her bold colourful art.
Her work varies from acrylic paints to collage and print work, even the odd sculpture. She mainly works in acrylics and mixed media - and she like exploring what materials will do. Her work is often playful. She has been known to curate a few exhibitions and is studying for an MA in Fine Arts.

@hisneoncamel





Colleen Davies

My ceramics celebrate the beauty and character of British wildlife, capturing the charm, spirit and individuality of the creatures that share our countryside & oceans. Each piece is lovingly handcrafted, inspired by a deep appreciation of nature and its wonderful details. From familiar elusive woodland creatures to ocean antics, my work brings a little piece of the wild into your home

@colleen.davies27





Conor Reddington

Friendships never last.
At best they fade and at worst burn.

@mythronicdesigns



Diane Ann Few

As an artist based in Stroud with Irish heritage, I am inspired by the ever changing colours of the Cotswolds and Cork landscapes. My work is varied as I paint whatever inspires me in the moment. This may be a memory, a feeling, the fragrance of a bouquet of flowers. Colour is my main inspiration to paint.

@dianefew1978





Diana Kathryn Tormey

Since studying Fine Art (many years ago) I've exhibited frequently. I work in oil-paint, watercolours, and pastels. To recharge, I draw in pencil, charcoal and pen-&-ink. My favourite themes include landscapes, botanical studies, still-life, and people. I continue studies, especially art history, and new art materials, and enjoy participating in group exhibitions like this one.

@tormeydiana



Diane Young

Wildlife has always been at the heart of my creativity with subject matter ranging from animals, characterful birds, expressive fossils, and lone cottages in a landscape. Challenging myself with a larger format, more vibrant colour and expressive marks watercolour is a very rewarding discovery!





www.dianeyoungartist.weebly.com

DiSect

Stroud based Collage artist drawing from found imagery, discarded print, and analogue textures, DiSect cuts, reassembles, and recontextualises the familiar into something quietly unsettling. Influenced by punk and street-level visual noise DiSect's collages invite slow looking: layers reveal themselves over time, rewarding curiosity and discomfort in equal measure.

@Disect_art



Elizabeth Lee

Elizabeth Lee qualified in Art and Design at Stroud College and since then has focussed her work on painting and ceramics. She enjoys playing with texture and colour, often adding a sense of the uncanny into her work through subversion of tone and shape, or simply the addition of an unexpected object.

@elizalee_art



Faye Healeyclough

I am a recreational textile artist specialising in needle felting, working in both 2D and 3D. Through all that life brings, nature gives me strength. I seek to honour its importance through my art. My work with wool is ever evolving, I like to challenge myself to explore how far wool can go.





Gary Chapman

Retired living in Stroud. Ex marketing, book and magazine publishing, teacher of cake decorating, wedding cake maker, author of cake books and books about the Jazz Age of the 1920s and 1930s. I have a website called the JazzAgeClub. Current artwork inspired by and based on art deco themes from the 1920s but hoping to expand my horizons.





Gemma Waters

Spending time in the landscape and amongst wildlife is a basic need for me and strongly feeds into my artistic practice. I try to convey my connection and love of nature through my paintings; trying to capture beauty, illuminate colour and portrait complexity.
I seek out the places where precious life hangs on and then create my own image of it. A statement of hope for life, not extinction.

www.gemmawaters.com



Hayley Clark

Hayley is a woodcarver primarily but also enjoys sketching and creating acrylic art. She is self taught and works out of her workshop in her shed when she isn't working full time for a charity

@hayleyclarkauthorartist



Jacqueline Hammond

Jacqueline is primarily an oil painter, and a keen sketcher whose work is often rooted in observations of the local landscape and plants. She is drawn to the play of light, colour and pattern, her paintings often capturing a sense of time and season, as she seeks to capture the mood of a moment in time.

@jacqueline_art_craft





Jane Cunningham

Jane studied ceramics at Loughborough College of Art, and gained a Masters in Fine Art at Texas Christian University in 1984. On returning to London she practised in both ceramics and 2D and also worked in theatre, as a designer and a stage and production manager. Now living in Stroud she has more time to make sculptural work in clay, mainly figurative, and often with a humorous twist.

@janemackintosh





Jane Roberts

I paint in oils & pastels, to represent the world in ways a photographer cannot. My adult ADHD son, Ben took his own life in 2020, changing my life forever. I now divide my time between painting and Gloucestershire Youth ND Project. We seek to help young people avoid the long mental health struggle that Ben faced due to lack of support for ND youth. All proceeds from my sales are donated.

facebook: janieroberts007





Jenny Westbrook

Jenny Westbrook did her fine art painting degree at the University of Gloucestershire 25 years ago, she has a studio in her home in Cheltenham. She has shown work in group and solo shows, she's had work in The Mall Galleries pastel society and The New English Art Club annual exhibitions, also The Descerning eye platform 100 and a number of Stuckist shows.

www.jennywestbrook.com



Jessica Bleasby

Jessica works in oils, producing paintings that celebrate and explore the endless possibilities of the technical process. She is known to combine contrasting painting techniques to produce works that display expressive, rugged qualities and detailed, realist elements. Often the subject of interest is painted over a rugged abstract backgrounds to produce depth and intrigue.

www.jessicableasbyart.com





Joanna Howe

Jo Howe is a Gloucestershire-based artist, workshop leader and MA Illustration graduate. Her practice is inspired by nature, folklore and community, combining printmaking and illustration. She runs creative art clubs and is actively involved in local social art projects, a member of the Stroud Artist Cooperative. Collections: Fungi Fables, Mushroom Whispers (2026), Pigeons in the Hats (2025)

@jo_howe_art



John Bibby

My work explores the intersection of vibrant colour, expressive form, and emotional narrative. I use bold palettes, dynamic compositions, blending abstraction with realism. Energetic brushwork and texture convey movement and vitality. I use colour and form evoking feeling and curiosity. Drawn to contrasts: light and shadow, solitude and connection.

www.spiritglow.co.uk



Julian Swindell

Stroud resident artist producing mainly works on paper in dry media. Graphite, coloured pencil and ballpoint pen. Wide range of subjects including life drawing, insects, birds and a few portraits.

@julian.swindell

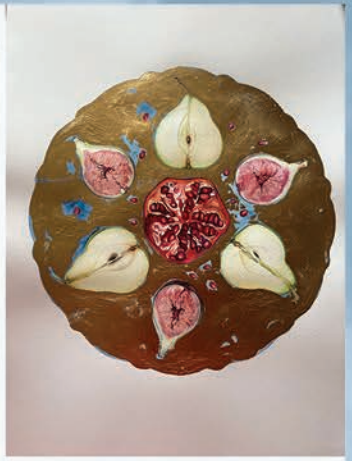


Karen Green

Karen Green's watercolours are painted with intricate detail to retain the technical accuracy of the plants but places emphasis on the aesthetics and artistry, weaving stories and themes of femininity loss and healing, whilst exploring the language of flowers. Her paintings of flowers and plants are an anecdote to the horrors of our external condition, offering solace and a gentle beauty.

www.karengreenart.com





Kathy Cambell

I am a Stroud based artist working mainly in oils. My preferred subject is portraiture, often working from life, though I take commissions using photos including beloved pets. I also paint still life. I like to explore how emotions can be captured in my compositions and how colour can enhance the subject matter even further.

@kathycambell1





Kathy Chapman

I am a Stroud-based artist and make paintings to explore the unpredictability of watercolour and sometimes other media such as ink, pastels and charcoal, aiming to express a quiet wonder at the natural world. I work mostly from direct observation, using plants and flowers from my own garden and also painting the landscape local to where I live.

@kathryn_chap



Kay McLean

Kay McLean explores the relationship between place, memory and perception through collage painting. Her work brings together fragmented images and layered impressions, reflecting the way places are experienced, remembered and reconstructed over time. Combining observation with intuition, she explores how a sense of place can persist even when its details become fragmented, altered or incomplete.

@kaymcleanart



Leo Goatley

These works derive from an interest in the arresting off beat vitality of German Expressionists, whose bold colours and lines provided a lens on flawed and vulnerable human interaction within an often fractured society.
The need for this focus remains just as valid today.

artwanted.com/leogoatley



Lisa Mustoe

Odd glimpses of my world often wrapped in black line. Usually light and landscape distractions, but can be anything that I've connected with!

@lisamustoeart



Louise Boniface

I am an independent artist from Gloucester delivering bold, symbolic pieces inspired by emotion, relationships and nature.
I am currently on a journey of colour and experimentation, offering collectors a compelling fusion of modern creative charisma and timeless archival discipline

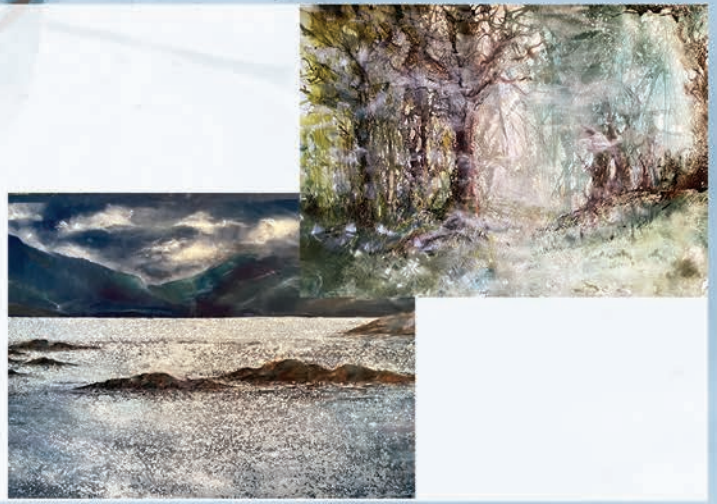
@rizzandrigour



Maggie Smith

A mixed media artist working mainly in watercolour and acrylic inks. Maggie paints semi abstract landscapes inspired by the countryside around her home near Sheepscombe. She enjoys using her imagination, often departing from reality rather than representing the exact scene before her.
She works primarily wet on wet and is constantly fascinated by the way watercolours and inks merge.

@maggiesmith_mixedmedia



Marisa Sandra Tommasini

Marisa's artwork explores the abstract beauty of overlooked nature, using wild plants as metaphors for resilience. For her, painting is a soulful journey rooted in curiosity and deep connection. Her latest series of flowers in vases marks a return to a freer, looser style with bolder colours. By using repurposed canvases, she actively champions climate crisis awareness.

www.mstommasini.co.uk

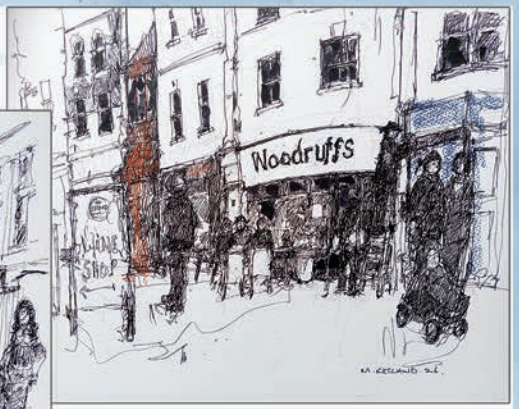




Mark Kelland

Most of my artworks are plein air





markkelland1958@gmail.com

Mary Gibson

My paintings focus on a love of nature in all its forms. The loss of biodiversity and the effects of our changing climate are of particular interest. I try to portray the personality of any creature or plant that I paint. I am based in Stroud and primarily work in oils, watercolour and gouache.

gibsonstudio.co.uk





Mick Mills

Mick Mills studied MA Fine Art Painting at Chelsea School of Art and Post Graduate Diploma in Ceramics at Goldsmiths College. He taught these subjects and led a Foundation Diploma programme at Oaklands College, St Albans. He is now developing his own art practice, which is focussed on the expressive potential of colour and composition in abstract painting with some figurative references.

@mickmills9466





Nancy Graley

Nancy Graley has an M.A. in Fine Art and works predominantly in oil on canvas from her studio in Butterrow or plein air painting. Her figurative works include landscapes, townscapes and still life subjects.





@nancygraleyart

Nick Pike

I work from my studio in Stroud, creating atmospheric scenes inspired by the Cotswolds. 'My art explores the nostalgia of childhood, capturing fleeting moments and the quiet familiarity of cherished memories. Through atmosphere, light and place, I seek to evoke a sense of longing and wonder, inviting viewers to reconnect with their own memories and experiences.'

@nickpikeart



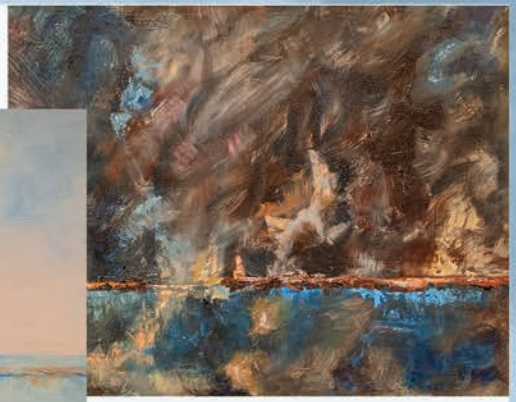


Nigel Westaway

My paintings often deal with the borderline where figurative work merges with abstract.
I like to keep the paint surface alive and that is as important to me as the image as a whole

nigel.westaway@btconnect.com





Paul West

Paul West is a Cotswolds-based landscape artist whose practice begins with walking and drawing. He works in acrylic, charcoal, plaster, jute and mixed media, often making his own inks from Oak and Hawthorn leaves. Commissions include Curzon Films (Béla Tarr retrospective) and Kate Humble's Thinking On My Feet. He exhibits widely and is co-founder of design studio Form®.

www.paulwestart.co.uk



Paula Rix

I love to paint local landscape and village scenes in watercolour plein air, but occasionally dabble in linocut and collograph printing.

paula.rix.art@gmail.com





Phil Bischler

I am an ex scientist and engineer who likes art and works in ceramics and glass

@docphilbischler





Philip Jefferies

Phil's work is intuitive and influenced by these words:

We cannot rehearse the unknown (Wayne Shorter)

Honour thy errors as hidden intentions (Brian Eno)

Phil-paints@gmail.com



Rachael Bott

Rachael's watercolour paintings evoke that childhood feeling of viewing the world from ground level through colourful and playful compositions. Her aim is to create work that is uplifting and captures the spirit of nature.

@rachaelbottart



Rachel Hope

I have been sewing and knitting since my childhood and have completed several City and Guilds courses.
I use mixed media to create my images. Frequently Inktense paints and dyes combined with machine and hand embroidery.

@rachelhope925





Richard Edmunds

My themes are based around buildings – particularly old and abandoned ones. Age gives a wonderful patina to the corrugated iron, wood, brick and stone. Nature envelopes and reclaims these spaces. By painting these abandoned areas, I am documenting their physical existence before they are lost to all but memory.

@richedmunds70





Riley Kiff

Art has been my lifelong passion. I find endless inspiration in the outdoors of nature .sketching nature in pencil, biro, and vibrant colour.
From delicate mushrooms to imaginative sci-fi monsters, my creativity brings every subject to life. Whether wandering outside or creating worlds on paper, my unique vision shines through everything that I draw. Enjoy!

@someof_rileys_art





Sarah Broughton

Sarah Broughton has been focusing her work for the last 12 months, on mixed media collages.
Using materials I've collected and been donated, space magazines, engineering magazines, fashion magazines, wallpaper, stickers, graphic paper, paint and ink using upcycled frames and canvases, keeping my work cheap to produce and sustainable.

@broughts_fine_arts



Sarah White

Sarah's paintings are distant, tranquil observations of land, sky and water. *"Using grounds of velvet, I use diffused layers of dyes, inks and pastels to enrich the surface. My acrylic landform studies have a highlight of gold to add an optical richness".*

www.sarahwhiteartist.co.uk





Stuart Lennie

Abstract landscape multi media painting inspired by every day encounters, nature and diverse cultures.

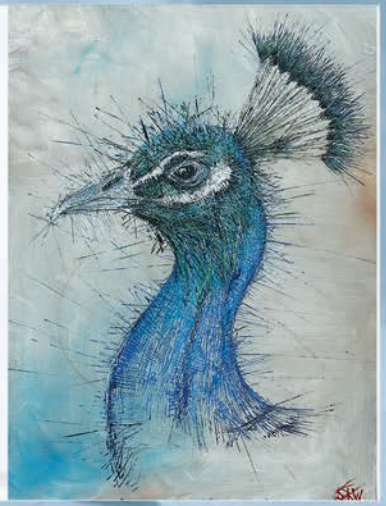
@stuartlennie



Stuart Williams

Stu is an Oil artist, predominantly painting wildlife.
His unique style creates pieces that are made up entirely of straight lines using a single palette knife on a variety of canvas sizes.

@shortest_distance_art



Susan McCraith

Susan McCraith is a contemporary artist based in the Cotswolds. She paints still life in oils, exploring their texture, colour and quiet presence. Through close observation, she seeks to reveal the extraordinary within the ordinary, inviting viewers to slow down, look more closely and discover unexpected beauty in familiar things.

www.mccraith.com



Susie Draper

I am a mixed media artist, painting contemporary semi abstract landscapes and still lives.
My art is a continual exploration and expression of what I experience in my life. I deal with Chronic Fatigue Syndrome which has been so impactful as a human experience. I seek to create works that explore the underlying nature of bodies; human, land, water and forms.

@susiedraperart





Suzanne Power

Colour is important to me, shape even more so. I have played with various mediums but am thinking I prefer oil or acrylic to all the others. Starting to discover a peronal stlye that hopefully isn't too pretty or twee. Over the next year hoping to add more people into my landscapes



Tom Vincent

Tom Vincent is a self-taught local artist primarily painting landscapes in acrylics and oils. Tom is inspired by both the rugged loneliness of Europe's wild places, and the beauty of his home in the Cotswolds

www.tomvincentfineart.com



Wedad Alamin

Wedad Alamin is a visual artist weaving stories through oil paint, textiles, and urban walls. Rooted in multicultural experience and artistic dialogue. Her work balances between figuration and abstraction.

Her practice explores tension, identity, and the silent language of colour and form

www.linktr.ee/wedad.art



Yeshe Tsewang

I actually created this work many years ago during the nineteen seventies and early eighties. However I feel that it has stood the test of time. As I am a musician - I am currently working in the digital domain, designing album artwork.



Yvonne Wood

I paint with wool, making art about place, evoking memories and capturing the atmosphere. I experiment, getting lost in the creative moment, finding my contentment in the making. I hope the viewer feels the warmth and joy of this process. The autobiographical works have a three dimensional quality and record my time in the Cotswolds and adventures abroad, encapsulating poignant memories.





www.needlefeltart.co.uk



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LANSDOWN HALL & GALLERY
Stroud's Community Venue

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