



URBAN vs NATURE

Exhibition Catalogue
September 2025



STROUD ARTISTS COOPERATIVE

The Stroud Artists Cooperative was set up in 2021 and our first event was an outdoor Stroud Art Fair with over 40 artists participating. We plan to continue to create and deliver opportunities for our members.

Our aim is to provide a forum for artists to support each other; learn from each other; provide opportunities and generally work collaboratively with members and other local bodies to promote art and artists in and around Stroud.

We are VERY proud to invite you to browse our members' work in our Urban vs Nature themed exhibition! We now have over 180 Full Members and almost 100 Associate Members!

This Exhibition at Lansdown Gallery features a wide range of artists, with an exciting and vibrant display of art.

Cards, prints and other gift items made by the exhibitors will also be on sale.

www.stroudartcoop.uk
[@stroudartcoop](https://www.instagram.com/stroudartcoop)
stroudartcoop@gmail.com

Barbara Imrie

I'm interested that textile - my main medium - can be 2D, 3D, or somewhere in between. I'm often inspired to respond to events and issues in the world I inhabit. Other times the resources of cloth and thread excite me to explore what they and I can do together.

[@bluebarba.bsky.social](https://www.instagram.com/bluebarba.bsky.social)



Bob Garland

Digital artist and published cartoonist. I now combine my digital and cartoon skills to create something a little different. Each digital collage has more than one version. Each version is unique, with changes to; backgrounds, eyes, shadows, colours, darkness, etc.



www.comicartbyblzbob.com

Chris H U James

Chris works in ceramics, paint, ink and wood. Winner of a contemporary award for plein air painting in 2023, he creates experimental spontaneous and dynamic urban sketches. An advocate of environmental action through high quality public art including most recently the creation of a mural covered shed celebrating the science of growing food, commissioned by Gloucester Heritage Centre.

@chrishujames61



Clare Hines

Clare is known for her bold colourful compositions. Her work varies from acrylic paints to collage and print work, even the odd sculpture. She mainly works in acrylics and mixed media but also likes to experiment! Her latest is trying out various soft and oil pastels, she likes the texture this gives the final piece. She also likes to incorporate humour in her work. She has just started an MA in Fine Arts.

@hisneoncamel



David Whitfield

David Whitfield is a retired maths teacher and journalist... now aspiring artist working in watercolour, acrylic, pen and ink plus cardboard. For the past 15 years he has been travelling, sketching and painting.

@davidwhitfield3142



Diana Kathryn Tormey

It's really exciting to work with different mediums and styles of art. I've previously focused on landscape, botanical, and portrait painting and drawing, rarely shifting into contemporary and abstracts. This is one of the many advantages of showing with a large group using varied techniques and themes. Trying new approaches.

@tormeydiana



Ewen Hyde

I don't tend to go in for all the pretentious arty waffle - let the work speak for itself...

@ewen_hyde



Jacqueline Hammond

Jacqueline is primarily an oil painter, and a keen sketcher whose work is often rooted in observations of the local landscape and plants. She is drawn to the play of light, colour and pattern, her paintings often capturing a sense of time and season, as she seeks to capture the mood of a moment in time.

@jacqueline_art_craft



James Nickells

James Nickells is an illustrator and fine artist working in ink. He specialises in portraits and wildlife art.

@globalportraitproject



Jane Cunningham

I studied BA ceramics at Loughborough College of Art, going on to do a Master Fine Arts in the US at Texas Christian University. On returning to London I pursued practise in both ceramics and 2D work and also became involved in theatre, as a designer and a stage and production manager. I lived and worked in London until 2024 when I moved to Stroud

@janemackintosh



Jem O'Carroll

Art is my outlet, honed over a lifetime, disciplined lately. For six years, I've enameled copper, mastering techniques. Three years ago, I began sculpting clay, regretting not starting sooner. Mistakes teach; unplanned enameling elements spark disasters but yield unique effects. Past painting, theater, and music shape my work. Failures pile up, yet I repeat them, learning.

@jemocarroll61



Joanna Howe

Jo is a Gloucestershire artist running art clubs and studying at Gloucestershire University, MA Illustration. Her 2025 collection "Pigeons in the hats", was shown in Woodruffs Cafe. In 2024 she created a "Cats" collection. Her 2023 collection - "Circus" was based on the Ofca circus festival, and shown last year in Olesnica Poland. Exhibiting locally: In 2022 with Wioletta Quill, they created the "Cotswold" collection.

www.johoweart.com



John Bibby

Art to make your spirit glow.

I create art that is bold and driven by emotion or social integrity. Challenging, funny and inspiring conversations. I began painting after my wife passed to deal with stress. I have just kept on painting since using acrylics to explore bold colours and textures.

www.spiritglow.co.uk



Kathy Cambell

I am a local artist working mainly in oils and I paint portraiture, life drawing and still life.

I study regularly at Raw Umber Studios in Stroud where I like to explore how other artists, both the old masters and contemporary painters, construct their work, chose their colours and apply the paint which is an amazing way to develop style.

[@kathycambell1](https://www.instagram.com/kathycambell1)



Lisa Mustoe

I think art is just my language as I've always drawn to support ideas or to process emotions. Coast and country are rich sources of inspiration for me but really anything that catches my interest may appear, and my style is simply that I just can't leave it until it feels 'right'!

@lisamustoeart



Luba Arnold Larnie

I'm contemporary artist. Colour and texture are at the heart of my paintings. Acrylic, oil and charcoal are my media. Palette knife marks create the texture and numerous layers of paint overlap to add depth. My paintings have appeared in Exhibitions in St.Ives, Cornwall, Herefordshire and various locations in Gloucestershire. I'm passionate about art and love to paint.

www.larnieart.co.uk



Maggie Howe

Maggie Howe's art practice explores everyday life through still life painting, printmaking, and sculpture. Her work abstracts subjects, focusing on form, texture, and composition. She exhibits regularly as part of the @Paintprintclay collective.

@paintprintclay



Marisa Sandra Tommasini

Born in South Africa to British and Italian roots, I've called the UK home since 2001. My work weaves nature's wild imperfection with human stories, finding beauty in what's overlooked. From resilient weeds to soulful portraits, I create intuitively, guided by curiosity. Art, for me, is both storytelling and a soul's journey toward truth and connection.

@marisa_s_tommasini



Mark Kelland

All artwork are plein air



mgkelland@hotmail.co.uk



Martyn Dymott

Martyn begins his paintings with informalist marks, colours and textures painting over many layers until a motif is suggested. He then finishes the painting by playing with the paint across the layers to get to a complete picture.

<https://linktr.ee/martyndymottart>



Mick Mills

Mick Mills studied MA Fine Art Painting at Chelsea School of Art and Post Graduate Diploma in Ceramics at Goldsmiths College. He subsequently taught these subjects and led a Foundation Diploma in Art & Design course at Oaklands College in St Albans Herts. He is now developing his own art practice, which is currently focussed on abstract painting with some figurative references.

@mickmills9466



Patricia Goode

My work is inspired by nature and the elements, poetry and sacred music, I paint in oils, as well as watercolour, ink and acrylic, each having its unique language to express the deeper understanding of subject matter. At the moment I am loving trees, sea, and wild sky scapes. I also draw and paint during live performances, music and theatre.

www.patriciagoode.com



Phil Bischler

I have had a keen interest in many forms of art over the last 30 years or so. I did a foundation course in art then classes in watercolours, life drawing, life sculpture (clay), printing and finally stained glass at Stroud. I now do stained and fused glass work from my workshop at home where I complete private commissions for work since retiring some years ago.

@docphilbischler



Rebecca Harradine

Rebecca Harradine is an artist living in Stroud. Her studies focused on fine art. After concentrating on her career, Rebecca regained her passion for art and began painting with acrylic and watercolour during 2020. She finds inspiration from the many aspects of life around her - a stormy sky or a bustling street, to the varied forms of animals and human figures.

@rebeccaharradineart



Richard Edmunds

Richard studied at Jacob Kramer College of Art in Leeds and Suffolk College of Art in Ipswich. His inspiration has always been the environment he finds himself in, whether its an industrial landscape or the fields and woodlands around where he lives. He has taken part in many group and solo exhibitions; won several awards for painting and some of his work can be found in public collections.

@richedmunds70



Sarah Broughton

My work for this exhibition is from a series of local subjects. I have always lived in Stroud and enjoy the town and surrounding area. These pieces are watercolour painting with pen drawing overlayed to highlight the detail.

@broughts_fine_arts



Sue Bateman

After many years of teaching textiles in secondary school, I now have time to focus on my own textile art. I use recycled, waste textile materials, which are dyed, distorted, embroidered and appliqued. My work includes both hand and machine embroidery, along with the recycled fibres, to create the abundant range of textures and colours seen in the beautiful Cotswold countryside.

www.suebatemantextiles.com



Tania Fullerton

Tania primarily paints in oils from life at her studio and at Raw Umber Studios in Stroud. With a background in PR and working for the Crafts Council, Tania has a keen interest in contemporary painting and applied arts. She set up the Stroud Artistic Community, a networking resource, as a way of strengthening ties within the Stroud artistic community.

[@tania_fullerton_artist](https://www.instagram.com/tania_fullerton_artist)



Tony Morris

I am an Artist / Illustrator, an ex-architect and a member of the Society of Architectural Illustrators. I like to illustrate anything not just architecture, using mainly watercolour, acrylics and line and wash mediums. I also like to inject some humour into my art by mixing reality and surrealism to create incongruity.

aajmorris@talktalk.net



Wioletta Quill

Wioletta Quill is a multidisciplinary artist and a passionate photographer. She is an emotional, expansive gesture maker. Themes of nature flow through her art. She immerses herself in her work, guided and directed by strong feelings. Photography for her, is a way of telling stories without words. As a photographer, she captures special moments in life.

[fb Wioletta-Quill-Photography](#)





Upcoming SAC Events

Our next exhibition is the Winter Exhibition running from 11th to 24th November - perfect timing for those Christmas presents! You will find us at Lansdown Gallery and the Subscription Rooms. There will be a launch event at the SubRooms on Wednesday 11th and a late viewing at Lansdown Gallery on Friday 14th. Check our website for further details.

In the meantime, you will find our member's work upstairs at Woodruff's Cafe - it changes every month, so you get to see fresh art regularly with your coffee!



STROUD ARTISTS COOPERATIVE

Art: "Montpellier" by Chris HU James



STROUD ARTISTS' COOPERATIVE



LANSDOWN HALL & GALLERY
Stroud's Community Venue

www.stroudartcoop.uk @stroudartcoop stroudartcoop@gmail.com